

MKa  
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Stift Einsiedeln  
Musik-Bibliothek 724.6

# Das Hochberühmten Herrn Carl Philipp Emanuel

Bayl. Virtuosen

Das das Clavier. sowohl auch das Clavier. Stück zu 2. H.

Figura 1. 

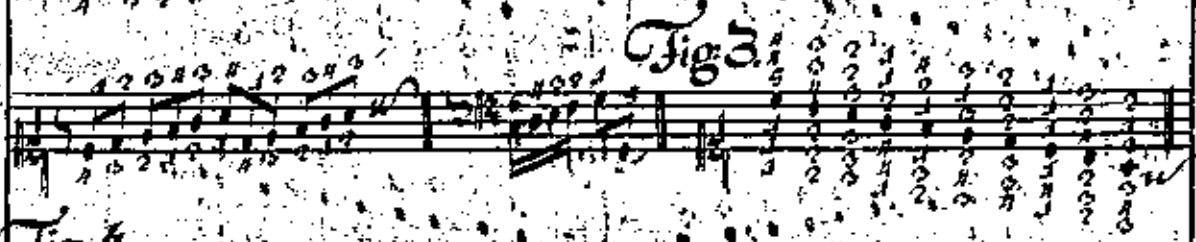
Fig. 2. 

Fig. 4. 

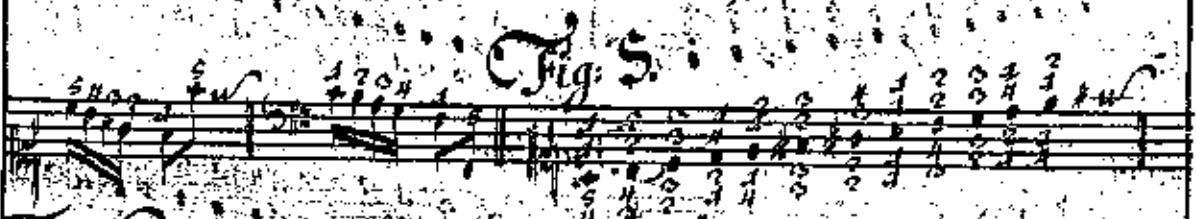
Fig. 5. 

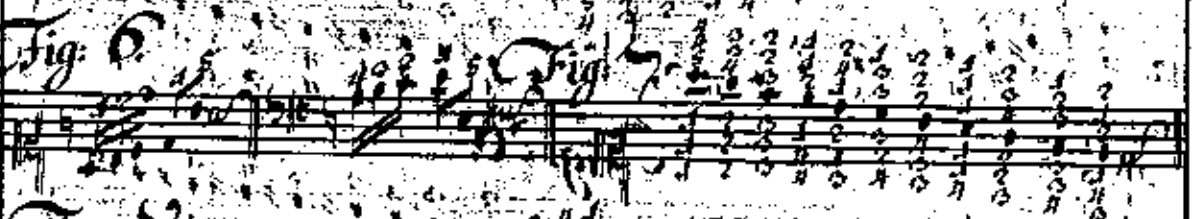
Fig. 6. 

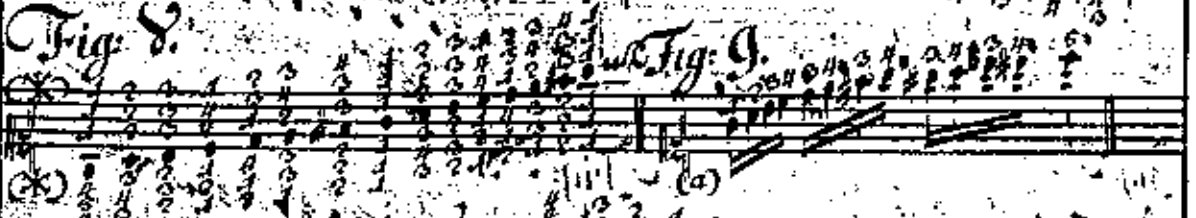
Fig. 8. 

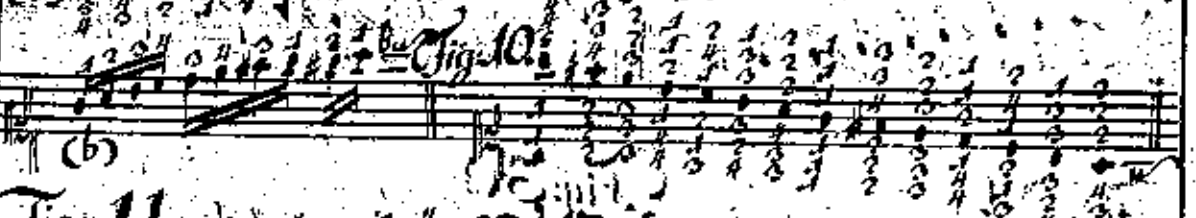
Fig. 10. 

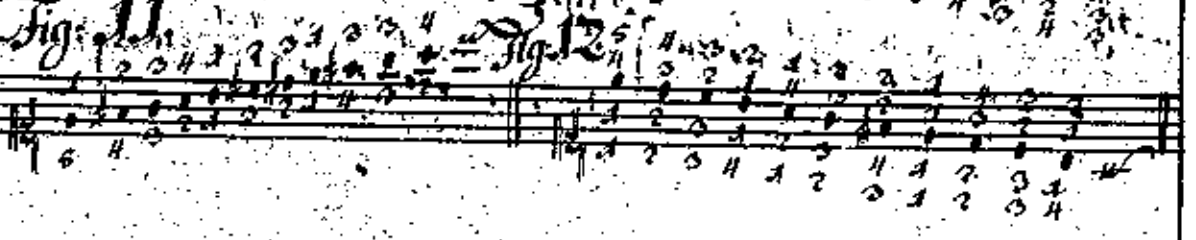
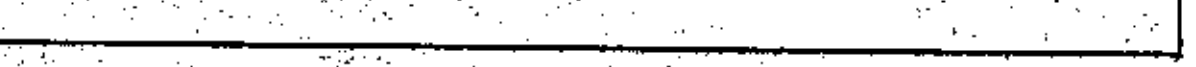
Fig. 11. 

Fig. 12. 

A page of handwritten musical notation, likely a manuscript. The page is numbered '24.' in the top left corner. It features ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is in a cursive style, characteristic of 17th or 18th-century manuscripts. The music appears to be a single melodic line, possibly for a voice or a single instrument. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is somewhat cluttered, with many notes and ornaments. In the lower right portion of the page, there is a title written in cursive script: 'Frater Ioan. Baptist' and 'Steinzer in Mus'. The page is framed by a simple border.

Frater Ioan. Baptist  
Steinzer in Mus

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*Fine*

*Amantissimo in Christo Jesu*

*Amico et Cognato suo Dominico Abegg  
in Perpetuam memoriam*

*Dr. Joan. Baptista Heinzer Prof. in Murcia*